

A close-up photograph of a person's hand holding a blue marker, drawing architectural sketches on a piece of graph paper. The sketches include a perspective drawing of a rectangular structure with a grid-like pattern, and another drawing showing a floor plan or layout with various rectangular shapes and lines. The lighting is warm and focused on the hand and the paper.

KARIMOKU
CASE STUDY

New lifestyle brand launching at the Kinfolk gallery during 3daysofdesign, May 23rd-25th.